

# Scott Reagan

## Project Manager / Technical Director / Designer

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Dedicated professional with experience in production management, sound design, and theatrical operations complemented by a track record of facilitating strong interpersonal relationships between entertainment companies and their audience. Capable manager who aims to establish on-going success by employing a broad range of methods and techniques to ensure quality and due diligence are always paramount. Proven ability to utilize industry-standard tools and processes to maximize operational efficiency and maintain continual effectiveness in a fast-paced environment.

### Areas of Expertise include:

- Full-Cycle Project Management
- Production & Stage Management
- Sales Planning & Marketing
- Set Design & Construction
- Lighting Systems & Controls
- Audio Maintenance & Installation
- Staff Training & Leadership
- Finance Management
- Vendor Relations & Coordination
- Scheduling & Purchasing
- Report Development
- Lead Cultivation

## Professional Experience

**LIGHTING DESIGN GROUP (LDG)** • New York, NY • 9/2021 – Present

### SYSTEMS OPERATION MANGER

Provide support for all projects in the systems division. Managing, tracking, facilitating and closing out of projects in lighting infrastructure for video capture in broadcast, theater, religious facilities and hybrid projects with integration of architectural or entertainment lighting. Supporting all aspects of a project from inception through close-out including assistance in developing proposals and budgeting. Cultivating logistics for equipment procurement through delivery, labor, and oversight of successful project completion by systems installation teams.

**BARBIZON LIGHTING COMPANY** • New York City, New York • 05/2016 – 9/2021

### PROJECT MANAGER

Specialize in lighting systems and controls for designers, consultants, and installers; offering key input and instruction to address any and all lighting needs. Communicate effectively with all trades, manufacturers, and end users associated with each project. Develop and submit drawing sets, schedules, purchasing agreements, invoices, and probability reports. Generate and maintain key relationships with potential sales leads, by ascertaining their individualized needs and offering actionable solutions aimed at acquiring their business. Communicate with contractors to negotiate terms and process change orders to sustain operational efficiency. Supervise quality and cost control of each project from conceptualization to completion, ensuring strict adherence to all project guidelines and budgetary restrictions. Manage training and development for new staff members, and delegate responsibilities for each staff member to ensure all tasks are completed in a timely and efficient manner.

### Key Accomplishments:

- Scheduled and coordinated responsibilities for tech service assets and staff members.
- Successfully handled complex and high-profile productions for Madison Square Garden and numerous Broadway theatres.

**Forum Theatre – Westfield School System** • Metuchen, NJ • 10/2011 – 04/2016

### TECHNICAL DIRECTOR / TECHNICAL MANAGER

Provided technical support for lighting, sound, and set for all productions and rentals. Headed training and development for student technicians and interns, and ensured strict compliance with school regulations and expectations. Authored schedules and observed each student and intern's restrictions and availability to ensure proper coverage. Executed effective social media marketing initiatives and campaigns aimed at generating money and awareness for numerous projects. Optimized outdated technology by analyzing existing equipment, identifying items in need of replacement, and implementing new equipment to improve production quality and efficiency overall.

**MIDDLESEX COUNTY COLLEGE** • Edison, New Jersey • 08/2007 – 04/2016

### ASSISTANT TECHNICAL DIRECTOR

Directed all technical theatre operations, including lighting, sound design, set construction, and production management for the Theatre Department. Established and directed various programs for student-led productions. Communicated effectively with rental companies and vendors to acquire all resources needed for the theatre department and related productions. Coached students on the proper operation and maintenance of theatrical equipment, and provided extensive education on industry standards and common practices relating to the performing arts industry. Functioned as advisor for the drama club, and provided key input and direction on day-to-day activities. Created professional-grade graphic designs and marketing materials used to advertise for the productions. Developed a social media presence and utilized the various platforms to expand marketing reach and exposure. Facilitated art installations and acted as liaison for visiting production teams.

## Key Accomplishments:

- Spearheaded the modernization of current lighting and sound control systems.
- Successfully produced 5 shows per semester while employed.
- Served as a member of multiple hiring committees tasked with selecting new theatrical professors.

## MIDDLESEX COUNTY PLAYS IN THE PARK • Edison, New Jersey • 05/2012 – 08/2013

### SOUND DESIGNER

Oversaw the setup, break down, and maintenance of all sound equipment, and provided live sound reinforcement for a 22-piece band and up to 36 cast members. Coordinated the production of all special effects (SFX), and designed digital soundscapes to accompany productions. Recorded and edited master audio taken from cast members.

### Key Accomplishment:

- Successfully mixed 82 channels of live audio on a daily basis for crowds that exceeded 2000 attendees.
- Executed sound responsibilities for numerous well-known productions, including *My Fair Lady*, *Damn Yankees*, *Grease*, *Les Miserables*, *Spamalot*, and *Xanadu*.

## ADDITIONAL EXPERIENCE:

**Theatrical Technician / Designer**, State Theatre (NJ), Bickford Theatre, Luna Stage, Plays in the Park

**Owner**, Delirium Productions, Westwood, New Jersey

**Production Manager**, Collaborative Arts Project 21, New York City, New York

**Road Manager**, Shoe String Players – Rutgers University, New Brunswick, New Jersey

**Theatrical Technician**, in and around NY / NJ, NJ State Theatre NJ, Forum Theatre, NJ PAC, Count Basie Theatre, Two River theatre, Luna stage.

**Crisis Management**, in and around NY / NJ, Museums, Malls, Retail Outlet and Entertainment Parks.

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## Technical Proficiencies

**Platform:** Windows 7/8/8.1/10, MAC OSX

**Tools:** Microsoft Office Suite (Word, PowerPoint, Excel, Outlook, Skype, Bluebeam, Sage Mass 200, ACT CRM Software, Acrobat Pro, Lightroom, Photoshop, InDesign, Adobe Audition, Adobe Soundtrack Pro, AutoCad, Vecktor Works, Lightwright, Qlab, Show Cue System.

**Social Media:** Facebook, LinkedIn, Instagram, View Bug

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## Education & Training

### Liberal Arts – Theatre Option

MIDDLESEX COUNTY COLLEGE | Metuchen, New Jersey

### Certifications

**Project Management Professional PMP Certification (Pending)**, Project Management Institute

**Crowd Management Certification**, Fire Marshall support services LLC

**AutoCAD Electrical Drafting Certification**, CAD Institut.com

**OSHA 10 Certification**, ClickSafety.com

**OSHA 30 Certification**, ClickSafety.com

**Scissor Lift Certification**, Genie Lift

**Certified Technician**, Electronic Theatre Controls ETC (Pending)

### Professional Development

**ETC Workshop 2016**, ETC Dealers only (Controls, Lighting, Rigging)

**LEDucation**, The Designers Lighting Forum of New York and the LEDucation committee